

# **music** **at convocation** **hall**

**William H Street, saxophone**  
**Roger Admiral, piano**  
**Amber Borotsik, dancer**  
**with**  
**The Edmonton Saxophone Quartet**  
**The Hammerhead Consort**

**Friday, October 20, 2000**

**7:15 pm** *Pre-Concert Introduction*

by **Deanna Davis**

Main floor, Convocation Hall

**8:00 pm** *Concert*



**Convocation  
Hall**

**Arts Building  
University of Alberta**



## Program

Quartet (1979)

Seymour Barab

- I. Allegro moderato, with Mozartean elegance
- II. Andante maestoso
- III. Presto

(b. 1921)

### **The Edmonton Saxophone Quartet**

**William H Street**

**Charles Stolte**

**Rosemarie Macdonald**

**Jeffrey Anderson**

Rasch (1990)

Franco Donatoni

(1927-2000)

### **The Edmonton Saxophone Quartet**

Two Tableaux from the life of Isolde for saxophone,  
piano, two percussion and dancer (2000)\*

Alfred Joel Fisher

I Isolde's Tango

(b. 1942)

II The Truth about Isolde's Death

**Roger Admiral, piano**

**Amber Borotsik, dancer**

**Trevor Brandenburg, percussion**

**Darren Salyn, percussion**

**William H Street, alto saxophone**

## Intermission

Rasch II (1995)

Franco Donatoni

For saxophone quartet, piano, two percussion

**Corey Hamm, conductor**

### **The Edmonton Saxophone Quartet**

**William H Street**

**Charles Stolte**

**Rosemarie Macdonald**

**Jeffrey Anderson**

**Roger Admiral, piano**

**Trevor Brandenburg, percussion**

\*Commissioned by the Canadian Broadcasting Corporation, premiere performance.

Last Transfer (2000)

Charles Stolte

For saxophone quartet, two pianos and two percussion

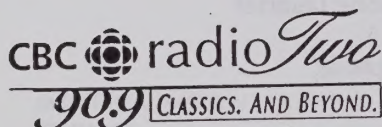
(b.1969)

- I Pins and Needles
- II Fear of Business
- III Hammer and Tongs
- IV Building Accord

**The Edmonton Saxophone Quartet**

**The Hammerhead Consort**

with **Roger Admiral, piano**



CBC Radio Two will share tonight's concert with the rest of Canada through a broadcast on the program "Two New Hours" with host Larry Lake. You can listen to "Two New Hours" every Sunday night at 10:00 p.m. on CBC Radio Two, 90.9 FM in Edmonton.

## Program Notes

### **Two Tableaux on the Life of Isolde**

Alto Saxophone, Piano, Percussion (2), and Optional Dancer

Isolde is not a character with whom the listener "identifies." We weep for Violetta and Butterfly but our response to Isolde is never more personal than "astonishment." In this music, I pierce Wagner's toxic inflation, recontextualizing character and music to produce another Isolde entirely. The primary image of the first movement is that of Isolde as Cabaret Dancer and Seductress. A tapestry of strands of tango tinged with allusions to 50's Latin pop is woven. With Wagner's platinum smash "love-death" music ever threatening to impose vulgarity on wit, the music is pushed toward dissimulation. The process is complete in the second movement. Isolde is reduced to her musical essence; an F followed by an E. She is dying her real death. She does not die of passion but of loneliness. A transmuted "love'death," now intimate and comforting, returns. The way is cleared. Isolde too is worthy of tears.

Alfred Fisher



**Last Transfer.** This 14 minute new work for a very unique combination of instruments is in four movements played without break, focusing the building of energy through the first two movements into a dense, short, loud and furiously fast middle movement, the whole work capped by a boisterous and exhilarating final movement. Featured prominently in the texture are the mood and drive of a rock and roll drum kit and substantial use of honky-tonk piano. The inspiration for this work is overtly rock and roll while its techniques and formal considerations are covertly contemporary classical. Hocketed figures abound, interspersed with the glorious "wall of sound" capabilities of the two groups together at *fortissimo* and mixed with the extraordinary variety of colours, textures, timbres and combinations that these two groups of instruments are capable of producing. It is generally an extroverted work with excitement and energy. It is a good balance of the best of rock and the best of serious music: music that moves the body, the mind and, through these, the heart.

Charles Stolte

**William Street, soprano saxophone,** has earned world-wide respect as one of North America's finest instrumentalists. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several compact disc recordings and his recent compact disc recording of Tre Vie, Concerto for Saxophone and Orchestra by Malcolm Forsyth was nominated for a 1999 Juno award. His performances are broadcast frequently on the CBC. He has served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and is the former Secretary of the World Saxophone Congress International Committee. He has written articles and reviews for several saxophone periodicals and his published work includes the English translation of Hello! Mr. Sax, ou les Parametres du Saxophone (Leduc) by Jean-Marie Londeix, as well as, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in Les États Généraux Mondiaux du Saxophone. Recently, Anna Street and he translated into English the Méthode d'Etude de Saxophone, by Jean-Marie Londeix, published by Éditions Henry Lemoine in Paris. A Selmer clinician, Dr. Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America and was awarded the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy. His teachers have included George Etheridge, Frederick L. Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr. Street, Professor of Music, is Area Coordinator of Wind and Percussion Instruments at the University of Alberta Department of Music where he teaches as saxophone instructor, chamber music coach and Director of the University Concert Band.

**Amber Borotsik** is a third year BFA student in the Department of Drama at the University of Alberta. She will be on stage in the upcoming Studio Theatre production of "Cosi" at the Timms Centre.

Pianist **Roger Admiral** came to Edmonton in 1988. He studied piano with Helmut Brauss and completed a Doctor of Music degree from the University of Alberta in 1998. In 1990 and 1993 he was awarded Johann Strauss Foundation scholarships enabling him to study Lied-duo playing in Salzburg (Austria). Currently Roger is based in Edmonton and plays concerts regularly as a soloist and a chamber musician.

The **Edmonton Saxophone Quartet** has been performing in Alberta for the past five years, striking a pleasing balance championing new works for saxophone quartet with creative interpretations of more traditional music. Their immediate musicality and warm stage presence have delighted and excited ears in expected (and some unexpected) places and they have taken a prominent place in Edmonton's cultural life. Their future plans include a tour of Western Canada and an upcoming recording project. The members of the Edmonton Saxophone Quartet are: **William H Street (soprano saxophone)**, **Charles Stolte (alto saxophone)**, **Rosemarie Macdonald (tenor saxophone)**, **Jeffrey Anderson (baritone saxophone)**.

The **Hammerhead Consort** is a two-piano, two percussion ensemble formed in 1990, and shortly thereafter won the 1991 CBC National Music Competition. Their lineup includes **Corey Hamm** and **Haley Simons (pianos)**, and **Trevor Brandenburg** and **Darren Salyn (percussion)**. In their short history, the group has already amassed a distinguished list of awards and prizes, and has commissioned works for their unique instrumental combination.

2000 began with a bang for Hammerhead Consort - their first appearance at the world-renowned Winnipeg New Music Festival in February was a critical and popular success as was their tour of Poland sponsored by Polish Radio and the Canada Council.